Term Information

Effective Term   Autumn 2020

General Information

Course Bulletin Listing/Subject Area   Theatre
Fiscal Unit/Academic Org   Theatre - D0280
College/Academic Group   Arts and Sciences
Level/Career   Graduate, Undergraduate
Course Number/Catalog   5512
Course Title   Costume Design II
Transcript Abbreviation   Costume Design 2
Course Description   This course is an in depth study of advanced projects in Costume Design with an emphasis on musical
                                                              theatre.
Semester Credit Hours/Units   Fixed: 3

Offering Information

Length Of Course   14 Week
Flexibly Scheduled Course   Never
Does any section of this course have a distance   No
education component?
Grading Basis   Letter Grade
Repeatable   No
Course Components   Laboratory
Grade Roster Component   Laboratory
Credit Available by Exam   No
Admission Condition Course   No
Off Campus   Never
Campus of Offering   Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced   No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code   50.0502
Subsidy Level   Doctoral Course
Intended Rank   Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	• To sharpen your skills as an artist working in both pencil and water color media. • To gain more experience is designing characters for musical comedy / music video. • To manipulate designs to suit various genres. • To gain experience swatching your designs with appropriate textiles.
Content Topic List	• Design • Costume • Fashion • Textiles • Musical
Sought Concurrence	No

Attachments

• Theatre 5512 Syllabus.docx: Theatre 5512 Syllabus

  (Syllabus. Owner: Kelly,Logan Paige)

• BA Curricular Map - 2020.pdf: Curriculum Map

  (Other Supporting Documentation. Owner: Kelly,Logan Paige)

• THEATRE5502,5503,5512,7513ConcFashionandRetailStudies.pdf: Theatre 5512 Concurrence

  (Concurrence. Owner: Kelly,Logan Paige)

• TH 5512 Costume Design II-updated.pdf: Updated Syllabus

  (Syllabus. Owner: Kelly,Logan Paige)

Comments

• Updated syllabus and received concurrence from Dept of Human Sciences, Fashion and Retail Studies, per 2-7-2020 feedback. *(by Kelly,Logan Paige on 05/28/2020 01:16 PM)*

• See Panel feedback sent on 2-7-2020 *(by Vankeerbergen,Bernadette Chantal on 02/07/2020 04:41 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	12/03/2019 04:15 PM	Submitted for Approval
Approved	Kelly,Logan Paige	12/03/2019 04:19 PM	Unit Approval
Approved	Heysel,Garett Robert	01/08/2020 10:02 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/07/2020 04:41 PM	ASCCAO Approval
Submitted	Kelly,Logan Paige	05/28/2020 01:17 PM	Submitted for Approval
Approved	Kelly,Logan Paige	05/28/2020 01:17 PM	Unit Approval
Approved	Heysel,Garett Robert	05/29/2020 09:25 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	05/29/2020 09:25 AM	ASCCAO Approval

Theatre 5512: Costume Design II
SYLLABUS

TERM:	Autumn 20xx		**OFFICE:**	Drake 0085-A
CREDITS:	3		**OFFICE EMAIL:**	Kearney.24@osu.edu
LEVEL:	Graduate/Undergraduate		**OFFICE PHONE:**	
CLASS TIME:	8:00 - 9:20am		**OFFICE HOURS:**	Wed 1:30 - 3:30, Fri 11:00 – 12:30
LOCATION:	Drake 2078			or by arrangement
INSTRUCTOR:	Kristine Kearney			

COURSE DESCRIPTION: This course is an in depth study of advanced projects in Costume Design with an emphasis on musical theatre.

LEARNING OBJECTIVES: This course is intended to sharpen your skills as an artist working in both pencil and water color media; to gain more experience in designing characters for musical comedy/music video; to manipulate designs to suit various genres and to gain experience swatching your designs with appropriate textiles.

TEACHING METHOD: Lecture/Discussion/Studio. (Assignments will be completed outside of class sessions.)

REQUIRED TEXTS:
Loesser and Loewe. _Guys and Dolls_,

Kushner, Tony and Tesori, Jeanine. _Caroline, or Change_ https://www.amazon.com/Caroline-Change-Tony-Kushner/dp/1559362480/ref=sr_1_1?ie=UTF8&qid=1534791469&sr=8-1&keywords=caroline+or+change+script
Sondheim, Stephen. _Sweeney Todd_
I will be supplying texts for you for _Sweeney Todd_ and _Guys and Dolls_.

RECOMMENDED TEXTS:
None

SUPPLIES: Watercolor paints, brushes, pencils, paper no smaller than 9x12. No figures shall be smaller than 10" tall. **All renderings will include fabric and trim swatches unless otherwise noted. Swatches must be neatly affixed to each rendering. All renderings must be appropriately labeled with title of play, character, act and scene (if appropriate).**

ASSIGNMENTS: You will be working on 4 design projects of varying complexity. Your projects are:

1. _**The Four Seasons:**_ Choose a period from 1200 – 1800 CE. Choose a pop song that the four women listed below might sing together at a major music awards (televised) show. You will be designing clothing, inspired by the time period and song you choose, for:
Summer (Rhianna), Spring (Katy Perry), Winter (Lady Gaga), Autumn (Beyoncé). Each woman will rotate singing a verse or two. All women will be singing on stage together, so be careful that one doesn't draw undue focus over the others. The time period you have chosen, the season assigned to each singer as well as each singer's individual personal aesthetic should be apparent in your designs.

2. *Guys and Dolls:* You will be setting this musical in the time period it was written: early 1950's, so plan to narrow your research from 1945 -1955. You will be designing **FIVE** costumes for
"A Bushel and a Peck" including Miss Adelaide and her choristers. Cast to be distributed.

3. *Caroline, or Change* This play is set in Lake Charles, Louisiana in autumn 1963, just prior to and around the assassination of President Kennedy. You will be designing costumes for **SIX** characters: Caroline, The Washing Machine, The Radio, The Dryer, The Moon and The Bus. Your cast will be all African-American. Cast to be distributed.

4. *Sweeney Todd:* This play is set roughly in the mid-19th century. It is derived from a "penny dreadful", which compares loosely to the contemporary graphic novel. You will be designing costumes for **SIX** principals including Mrs. Lovett, Sweeney Todd, Johanna, Adolfo Pirelli, Tobias Ragg (Toby) and the Beggar Woman and you will also be designing **FIVE** chorus members – two male and three female. Cast to be distributed.

GRADING: Each project will receive a grade for: appropriateness to character, performer and style of play; appropriate and complete fabric swatching; neatness and completion of presentation and format and aesthetic quality. You will present the project in class and receive a written evaluation.

        Attendance 5%
        The Four Seasons:………………………………………….15%
        Guys and Dolls…………………………………………..…25%
        Caroline, or Change...**.**25%
        Sweeney Todd……………………………………………….30%
        Total   **100%**

ATTENDANCE: Attendance is required. If you are ill, may be late, or have an emergency, please text or call me as soon as possible <u>in advance</u>.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentlife.osu.edu/csc/)

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

COURSE SCHEDULE:
(University calendar: http://registrar.osu.edu/staff/bigcalsem.asp)

Week 1:
Tue 8/21   Class Introduction. ***The Four Seasons*** Assigned; Discussion of Projects
Thu 8/23   Drawing/ Painting Refresher

Week 2:
Tue 8/28   ***The Four Seasons*****: Research Due** Choose a period from 1200 – 1700 CE
                         Summer (Rhianna), Spring (Katy Perry), Winter (Lady Gaga), Autumn (Beyoncé)
Thu 8/30   Work

Week 3:
Tue 9/4   ***The Four Seasons*****: Preliminaries Due (4 designs)**
Thu 9/6   Work

Week 4:
Tue 9/11   ***The Four Seasons*****: Finals DUE: The Four Seasons**
Thu 9/13   Work

Week 5:
Tue 9/18   ***Guys and Dolls:*** Research **Due (Bushel and a Peck) (5 designs)**
Thu 9/20   Work

Week 6:
Tue 9/25   ***Guys and Dolls*****: Preliminaries Due**
Thu 9/27   Work

Week 7:
Tue 10/2   ***Guys and Dolls*****: Finals Due**
Thu 10/4   Work

Week 8:
Tue 10/9   ***Caroline, or Change*** Research **Due**
Thu 10/11   <mark>**NO CLASS** – Mid semester break</mark>

Week 9:
Tue 10/16   ***Caroline, or Change*** Preliminaries **Due**
Thu 10/18   Work

Week 10:
Tue 10/23   ***Caroline, or Change*** Finals **Due (6 designs)**
Thu 10/25   Work

Week 11:
Tue 10/30   ***Sweeney Todd:*** **Research due**
Thu 11/1   Work

Week 12:
Tue 11/6   ***Sweeney Todd*****: Preliminaries Due**
Thu 11/8   Work

Week 13:
Tue 11/13   *Sweeney Todd*: Preliminaries Due (Principals)
Thu 11/15   Work

Week 14:
Tue 11/20   *Sweeney Todd*: Preliminaries Due (Chorus)
Thu 11/22   **NO CLASS** - Thanksgiving Break

Week 15:
Tue 11/27   *Sweeney Todd:* Principal Finals Due (6)
Thu 11/29   Work

Week 16:
Tue 12/4   *Sweeney Todd*: Chorus Finals Due (+5)

Final Exam:
12/11 (TUES)   Tuesday Dec 11 8:00am-9:45am

From:	Folden, H
Sent:	Monday, February 24, 2020 8:02 AM
To:	Steinmetz, Brad; Vankeerbergen, Bernadette; Kelly, Logan
Cc:	Hillery, Julie J.; Hanna, Sherman
Subject:	FW: Concurrence for the Department of Theatre
Attachments:	Concurrence_Form_Theatre 5502.pdf; TH 5502 Draping and Patterning.pdf; Concurrence_Form_Theatre 5503.pdf; TH 5503 Adv Costume Tech.pdf; Concurrence_Form_Theatre 5512.pdf; TH 5512 Costume Design II.pdf; Concurrence_Form_Theatre 7513.pdf; TH 7513 Advanced Costume Design.pdf

Hi Brad,

I forwarded your request to the faculty in the *Fashion and Retail Studies* program area who unanimously approved concurrence for the four proposed courses: 5502, 5503, 5512, and 7513.

Thank you for contacting us about concurrence.

Best wishes,

Gene

THE OHIO STATE UNIVERSITY

Eugene Folden, Ph.D.
Co-Director of Curriculum
Associate Clinical Professor
College of Education and Human Ecology Department of Human Sciences
201 Campbell Hall, 1787 Neil Avenue, Columbus, OH 43210
6142925676 Office
folden.1@osu.edu / osu.edu
Pronouns: he/him/his

Buckeyes consider the environment before printing.

From: Steinmetz, Brad <steinmetz.25@osu.edu>
Sent: Tuesday, February 18, 2020 3:57 PM
To: Folden, H <folden.1@osu.edu>; Hanna, Sherman <hanna.1@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Kelly, Logan <kelly.472@osu.edu>
Subject: Concurrence for the Department of Theatre

Professors Hanna & Folden,

I'm writing from the Department of Theatre concerning the revision of our graduate curriculum in design. As part of our revision there are four courses whose topics are likely adjacent to your program in Fashion and Retail Studies.

To provide some context: we have two courses that we currently teach regularly, **7511 Advanced Costume Design** and **8521 Advanced Topics Costume Technology**. Currently, our grad students take each of these courses multiple times and

their syllabi each alternate between two topics. In our revision, these four syllabi will be codified as four separate courses:

      5502 Costume Draping & Patterning
      5503 Advanced Costume Technology
      5512 Costume Design II
      7513 Advanced Costume Design

Our two existing courses will be replaced with these four, but they are only new in name and number. As we move forward, we hope to receive your concurrence on these courses. Attached, please find a copies of the syllabi and concurrence forms for each. Please let me know if you have any questions or concerns. We will look for a response from your department by March 3rd.

All the best,
-Brad Steinmetz

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Brad Steinmetz, MFA (he/him)
Associate Professor | Head of Design and Technology
The Ohio State University
College of Arts and Sciences Department of Theatre
Drake Performance and Event Center, 1849 Cannon Drive, Columbus OH 43210
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BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation

REQUIRED COURSES

Course #	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6
2100	Beginning	Beginning	Beginning	Beginning		Beginning
History & Text						
3731	Intermediate			Intermediate		
3732	Intermediate			Intermediate		
5771.xx	Advanced	Intermediate	(Intermediate)	Advanced	Intermediate	Beginning
Design						
2211	Beginning		Intermediate	Beginning	Beginning	
3241	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3411	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3511	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3611	Intermediate		Advanced	Intermediate	Intermediate	Beginning
5310	Intermediate		Advanced	Intermediate	Intermediate	Beginning
Performance						
2811	Beginning	Beginning		Beginning	Beginning	
3831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
Production						
2000.xx	Beginning		Beginning		Beginning	Beginning
3000	Intermediate		Intermediate		Intermediate	Intermediate
4000.07	Advanced			Advanced	Intermediate	Intermediate
4000.08	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.18	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.xx	Advanced		Advanced	Intermediate	Intermediate	Intermediate
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
Experiential Learning						
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4191	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	Advanced
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.02	Advanced	Intermediate	Intermediate	Advanced	Advanced	Intermediate
5922S	Advanced	Advanced		Advanced	Advanced	Advanced

ELECTIVE COURSES

Course #	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6
2101	Beginning	Beginning	Beginning	Beginning		Beginning
2110	Beginning	Beginning		Beginning	Beginning	
2341H	Beginning		Beginning	Beginning	Beginning	
2351	Beginning		Intermediate	Beginning	Beginning	Beginning
2367.01	Intermediate			Intermediate	Intermediate	
2367.02	Intermediate			Intermediate	Intermediate	
2367.03	Intermediate			Intermediate	Intermediate	
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning
3221	Intermediate		Advanced	Intermediate	Intermediate	Intermediate
3351			Beginning	Beginning	Beginning	
3352			Intermediate	Intermediate	Intermediate	Beginning
3381			Intermediate	Intermediate	Intermediate	Beginning
3551	Intermediate	Beginning	Intermediate	Beginning	Intermediate	Beginning
3597	Advanced	Beginning		Advanced	Intermediate	

BA Theatre - Curriculum Map

Program Learning Goals

	Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
	3812	Intermediate	Intermediate		Intermediate	Intermediate	
	3813	Intermediate	Intermediate		Intermediate	Intermediate	
	3814	Advanced	Advanced		Advanced	Advanced	Beginning
	3815	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
	3818	Advanced	Advanced		Intermediate	Advanced	Intermediate
	3821	Advanced	Advanced		Intermediate	Intermediate	Beginning
	3825	Advanced	Advanced		Advanced	Advanced	
	3832	Intermediate	Advanced		Intermediate	Intermediate	Beginning
	4194	Intermediate	(Intermediate)	(Intermediate)	(Intermediate)	(Intermediate)	Intermediate
	4821	Advanced	Advanced		Advanced	Advanced	Beginning
	5111	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
	5177	Intermediate	Advanced			Advanced	Beginning
	5193	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
	5194	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
x	5210	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
	5220	Intermediate	Intermediate	Intermediate	Intermediate	Advanced	Advanced
	5221	Advanced		Advanced	Advanced		Advanced
x	5225	Advanced	Intermediate	Advanced	Advanced		Advanced
	5241	Intermediate		Advanced	Intermediate	Intermediate	Advanced
	5263.xx	Advanced		Advanced	Advanced	Advanced	Advanced
x	5305	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
	5321	Beginning		Intermediate	Beginning	Beginning	
	5322	Intermediate		Intermediate	Intermediate	Intermediate	Beginning
	5323	Intermediate		Advanced	Advanced	Intermediate	Intermediate
	5331	Intermediate		Intermediate	Advanced	Intermediate	Beginning
	5341	Intermediate		Advanced	Advanced	Advanced	Intermediate
x	5401	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5403	Advanced		Advanced	Intermediate	Advanced	Advanced
	5411	Advanced		Advanced	Advanced	Advanced	Advanced
	5412	Advanced		Advanced	Advanced	Advanced	Advanced
x	5501	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5502	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5503	Advanced		Advanced	Intermediate	Advanced	Advanced
	5511	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5512	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5603	Advanced		Advanced	Intermediate	Advanced	Advanced
	5611	Advanced		Advanced	Advanced	Advanced	Advanced
x	5612	Advanced		Advanced	Advanced	Advanced	Advanced
	5720	Advanced			Advanced	Advanced	
	5731	Advanced	Intermediate	Intermediate	Advanced	Advanced	
	5741	Advanced	Intermediate	Advanced	Advanced	Advanced	
	5751	Advanced	Intermediate	Advanced	Advanced	Advanced	
	5798.01	Advanced	Intermediate	Intermediate	Advanced	Advanced	(Advanced)
	5831	Advanced	Advanced		Intermediate	Advanced	
	5835	Advanced	Advanced		Advanced	Advanced	Advanced
	5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)
	5911	Advanced	Intermediate		Advanced	Advanced	Beginning
	5921	Advanced	Intermediate		Advanced	Advanced	Beginning
	5961	Advanced	Intermediate		Advanced	Advanced	Beginning
	5971	Advanced	Intermediate		Advanced	Advanced	Beginning

x indicates a change from our previous Curriculum Map to reflect the new MFA Design curriculum

BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation

COURSES WE WILL NO LONGER OFFER UNDER THESE NUMBERS

Course #	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6
5211	Intermediate		Advanced	Advanced	Advanced	Intermediate
5231	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5261	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5262	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5441	Advanced	Intermediate	Advanced	Advanced		Advanced
5531	Advanced		Advanced	Intermediate	Advanced	Advanced
5621	Advanced		Advanced	Intermediate	Advanced	Advanced